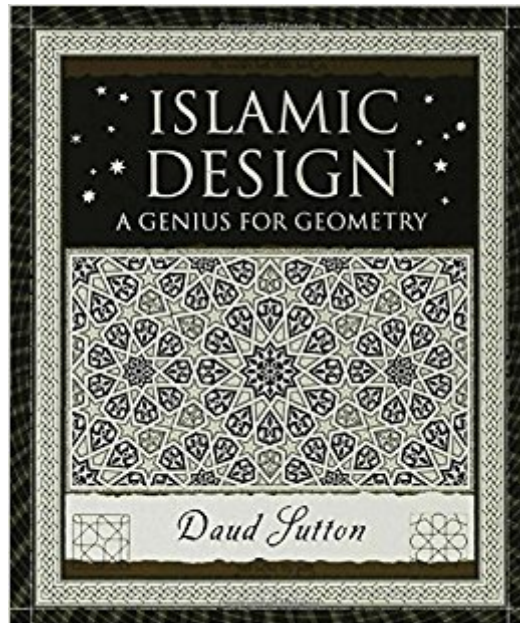




The book was found

Islamic Design: A Genius For Geometry (Wooden Books)



Synopsis

Throughout their long history the craft traditions of the Islamic world evolved a multitude of styles applied to a great variety of media but always with unifying factors that make them instantly recognizable. Harmony is central. There are two key aspects to the visual structure of Islamic design, calligraphy using Arabic script-one of the world's great calligraphic traditions-and abstract ornamentation using a varied but remarkably integrated visual language. This art of pure ornament revolves around two central themes; crystalline geometric patterns, the harmonic and symmetrical subdivision of the plane giving rise to intricately interwoven designs that speak of infinity and the omnipresent center; and idealized plant form, spiraling tendrils, leaves, buds and flowers embodying organic life and rhythm.

1. **WIDE APPEAL:** Anyone interested in science, mathematics, design, architecture, and the natural world.

2. **AUTHORITATIVE:** A compelling blend of scholarship and visual presentation, packs an enormous amount of information into a short space.

3. **BEAUTIFUL PACKAGE:** A bargain at \$10.00. Winner of First Prize for Nonfiction at the New York Book Show.

4. **SERIES PURPOSE:** All are aimed at bringing ancient wisdom forward into the 21st century.

5. **INSPIRING:** The perfect entrance into a challenging topic; will inspire other reading.

Book Information

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Customer Reviews

Daud Sutton is Director of the Thesaurus Islamicus Foundation's design studio Editio Electrum, specializing in the fine reproduction of carpet pages from ancient manuscripts.

This is a great little book and I am giving it 5 stars. The info in it is fantastic and I'm still going through it. But I feel the need to mention that it is much smaller than I expected. The first two Wooden Books I had are Quadrivium and Designa. Those two are very thick books. So I expected the same with this one, but it is much thinner and I have to admit I was a bit dissapointed when I first received it in the mail. However, I'm still giving it 5 starts as the info is great and the book is exactly as it was described. The issue was with my expectation.

I like it. beautiful content. I was expecting it to be bigger than the size was a bit small. price is a bit expensive.

Small size but very nice!!

Nice little book. Not big enough to include a commentary on the purposes of Islamic geometric design, but the text is clear in its description of how a particular design is arrived at. The designs illustrate the text precicely. Here is a sort of quick reference-dictionary of Islamic design that speaks volumes.

Good

A cute little book with LOTS of information.

Beautifully illustrated introduction into the spiritual dimension of Islamic design. Not a how-to book though

For those who appreciate books as beautiful objects and not just for the information they contain, this whole series by Wooden Books is a treasure.

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